

JD Scalzo

SAG-AFTRA | AEA

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TELEVISION

| | | |
|------------------------------|----------------|-------------------|
| Law & Order: Organized Crime | Co-Star | NBC Universal |
| Celebrity Ghost Stories | Guest Star | Biography Channel |
| Pieces fka Jersey (pilot) | Series Regular | 50/60 Productions |

FILM

| | | |
|-------------------------|------------|--|
| Devil's Path* | Lead | Matt Montgomery BreakingGlassPictures |
| The Broken Rose | Supporting | Matt McClelland Oakland Film Company |
| Drawn by Evil | Supporting | Trevor Lawrence FoxJump Productions |
| D for Docs | Supporting | Joe Sikoryak Scary Cow Film Festival |
| What the Water Gave Him | Lead | Asia Doubkin The Art Institute, Sacramento |
| Brotherhood | Lead | Icelandic Film School, SF |
| Taught to Hate | Lead | James Garcia-Sotomayor |

NEW MEDIA

| | | |
|-------------------------------|---------------------|--------------------------|
| Jaded | Writer/Creator/Lead | Revry |
| Gay Husbands of San Francisco | Series Regular | Adam Sandel Revry |
| Triads | Guest Star | Matt McClelland Dekkoo |
| Odd Man Out | Guest Star | Ronnel Parham |
| The Boys Who Brunch | Guest Star | James Papadopoulos |

STAGE

| | | |
|--------------------------------------|----------------|--|
| East of Berlin** | Hermann | Bridge Street Theatre Dir. Margo Whitcomb |
| Ragtime: In Concert | Willie Conklin | Brief Cameo Productions Ivoryton Playhouse |
| Peter and the Starcatcher | Blackstache | Colin Sheehan Shoreline Theatre Company, CT |
| Warplay (world premiere) *** | P | Written by JC Lee, Ben Randle NCTC, SF |
| Sons of the Prophet **** | Timothy | Ben Randle New Conservatory Theater Center, SF |
| Maggie's Riff ***** | Mouse | Faultline Theatre, SF |
| Oh Dad, Poor Dad... | Jonathan | The Breadbox Theatre, SF |
| Envoy (NYC Premiere) | Tom | Victoria Sook Ensemble Atria |
| The Black Book (NYC Premiere) | Colin Archer | The Araca Project |
| Bayside the Unmusical (NYC Premiere) | Zack Morris | Tobly & Bob McSmith |
| Dog Sees God | CB | Dir Taylor Latrowski, NYC |
| Follow Me Down (World Premiere) | Andrew | Aporia Theatre @ The Flea Theater NYC |
| Kill Me Now (U.S. Premiere) | Rowdy Akers | John Sowle Kaliyuga Arts |
| The History Boys | Scripps | Rob Weinstein The Heights Players |

Industrials/Commercials available upon request.

AWARDS/NOMINATIONS

**FilmOut San Diego Audience Award: Best Supporting Actor 2018*

***BroadwayWorld Best Support Actor Nominee 2023*

**** SFBATCC Nominee 2018: Principal Actor*

***** Theatre Bay Area Awards 2016 Nominee: Best Ensemble*

****** SFBATCC Nominee 2017: Featured Actor*

TRAINING

MA in Applied Theatre [CUNY, School of Professional Studies]
B.A. Theater & Speech [Wagner College]
American Conservatory Theater Summer Training Congress
Acting - Eric Nyquist, Julian Schlusberg, John Jamiel, Michele Pawk, Matt Newtown

SPECIAL SKILLS

Select Dialects (Standard RP, Irish, Liverpool, Southern US, NY, Australian), Improv, Stage Combat, Ukulele, Singing (Baritone), Movement, Yoga, Gym/Working Out, Rock Climbing, Dog Owner, Event Operations, Computer Skills, Painting, Puzzling, Building Furniture, Room Decor, Bowling

CREDENTIALS

US Passport, Fully Vax, Drivers License, Local Hire: NYC, New Haven (CT), Boston (MA), San Francisco & Los Angeles (CA)

HEIGHT: 5'10" HAIR: Brown EYES: Brown

www.jdscalzo.com